Art for Dogs' Sake

Exhibition of Selected Works & Sale by Sealed Bid Auction

Saturday 9 & Sunday 10 May 2015

Tucker, Ostinelli & Priest

Hadleigh Old Fire Station, Hadleigh, Essex

www.artfordogssake.com

Foreword

Whether you are an established or first time exhibitor, or maybe a prospective bidder we welcome you to this exciting new event 'Art for Dogs' Sake' where investors and purchasers alike will find some truly wonderful, fun and unique art.

The artist led exhibition in May and our online gallery gives established artists, as well as emerging talent, a platform to exhibit their artwork and reach new audiences. All artworks, in a variety of media are listed here in our catalogue. 'Sealed bids' can be made online to secure original works of art and signed limited edition prints. Paintings, drawings, ceramics and prints; collectors' pieces; affordable prices; investment opportunities for everyone.

Bid online before midnight Sunday 10 May or in person 9 and 10 May 2015, 10 am to 5 pm at Hadleigh Old Fire Station, High St., Hadleigh, Essex. SS7 2PA

The exhibition features selected work by artists from Essex, London and across the UK and Europe; alongside generous donations of work received from highly Collectible and International selling artists.

All work is for sale by 'sealed bid' auction and the online process is easy too; just click the bid button by your favourite artwork and submit a sealed bid form to try and secure a great piece of art. As long as the reserve price is met the highest bidder can become the proud owner.

Please see website for details www.artfordogssake.com

Proceeds will be shared equally between our two worthy causes - helping abandoned, neglected and abused dogs in Cyprus and supporting Hadleigh Art Trail 2015. Please bid generously.

The Art for Dogs' Sake Team

BID NOW

1

Tucker, 2015

Ostinelli&Priest

Ceramic Sculpture H 46 cm x L 44 cm

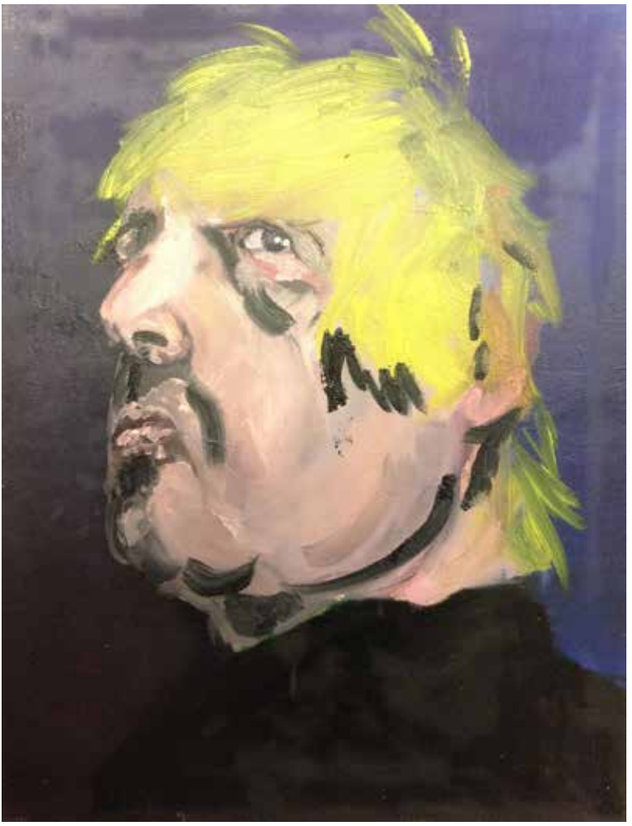
Guide price £500 - £700

Ostinelli&Priest's work continues to develop in its subjects; their form, colours and their size. The basic construction principle - the 'Ostinelli&Priest' method of how to overcome gravity - still remains the same although all else changes and develops, delighting and informing through its presence and character.

"We believe our work to be a crossover between sculpture and painting. First created in clay and fired, only then is colour applied, bringing further character and individuality as the work develops. The work is then refired, repeating this process as many times as may be necessary to achieve the required finish."

The working partnership which is Ostinelli&Priest, flourishes and develops simply because the balance of understanding between the two makers/artists/ ceramicists continues to create work that pleases and inspires, evidenced by their popularity with galleries and art collectors.

www.ostinellipriest.co.uk



BID NOW

2

Smug, 2014
Alison Baptiste

Oil on canvas 40 x 50 cm

Guide price £300 - £500

Alison Baptiste

Baptiste's work explores the relationship between Critical Theory and emotional memories. The face and life experience soon becomes debased into a hegemony of lust. Her work explores the relationship between postmodern discourse and recycling culture. With influences as diverse as Ken Russell, Odd Nerdrum, Salvador Dali and Duke Ellington, new synergies are manufactured from both orderly and random layers. Her work is symbolic and ornamental responding to information gleaned from history and culture, combining tools and materials of Pop Art and Surrealism. Fascinated by the endless oscillation of relationships, what starts out as hope for Baptiste soon becomes manipulated into a tragedy of greed, leaving only a sense of decadence and the prospect of a new beginning. The aim is to communicate with the viewer that which permeates deep into the subject's psyche, expressions of past experiences, feelings and introspection.

www.calookies.moonfruit.com

BID NOW

3

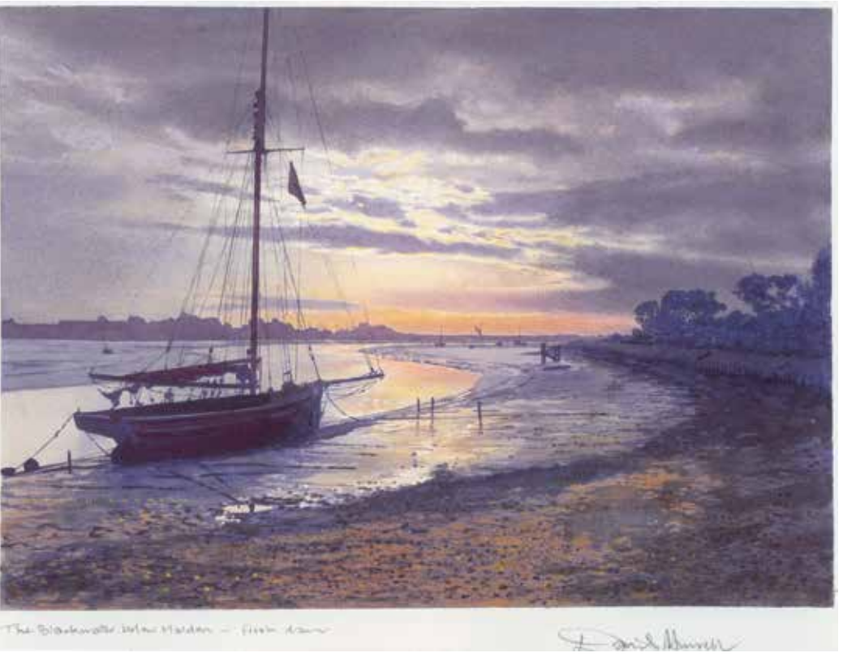
Piano Demon, 2005
Alison Baptiste

Oil on canvas 50 x 40 cm

Guide price £300 - £500

The feeling you get when the music totally possesses you. When you're lost in music, obsessed, about to totally lose it. This painting aims to capture this state of mind.

Art for Dogs' Sake



BID NOW

4

Blackwater Dawn – from Maldon towards Heybridge, 2012
David Hurrell

Watercolour 24 x 35 cm

Guide price £400 - £600

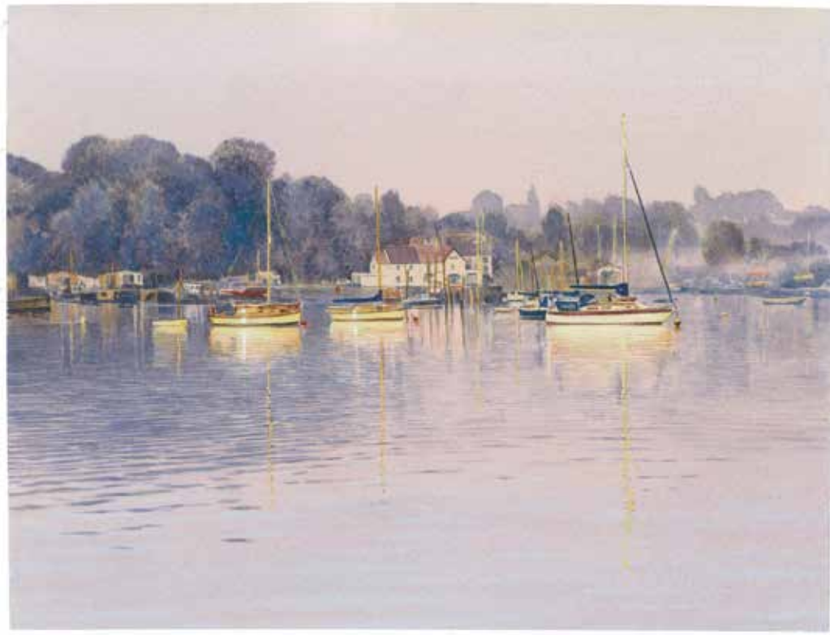
BID NOW

5

Reflected Sunrise on the Orwell, 2013
David Hurrell

Watercolour 24 x 35 cm

Guide price £600 - £800



David Hurrell

David Hurrell studied at St Martins' School of Art and Design, London. After graduating in 1977 he worked in the publishing industry as a freelance natural history illustrator for sixteen years. In a parallel career he has achieved notable success as a landscape painter in watercolour. Favourite subjects included the sea walls and marshes of the Essex coast.

Between 1993 and 2010 David was employed full-time as a designer, illustrator and print technician. In 2010 he became a founding member of the historical website, Hadleigh & Thundersley Community Archive and has been enthusiastic in its promotion.

About his painting, David says, "I draw inspiration from my rural locality. I feel very 'connected' with this corner of England and strongly linked to its history. I try to convey my sense of wonder, delight and discovery for the natural landscape and the motifs within it that connect us to our heritage"

www.artfordogssake.com

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BID NOW

6

Two Tree Island Bridge from Leigh Marsh, 2012
David Hurrell

Watercolour 24 x 35 cm

Guide price £300 - £500

BID NOW

7

Black Poplar near Mucking Hall, Barling Magna, 2010
David Hurrell

Watercolour 24 x 35 cm

Guide price £300 - £500

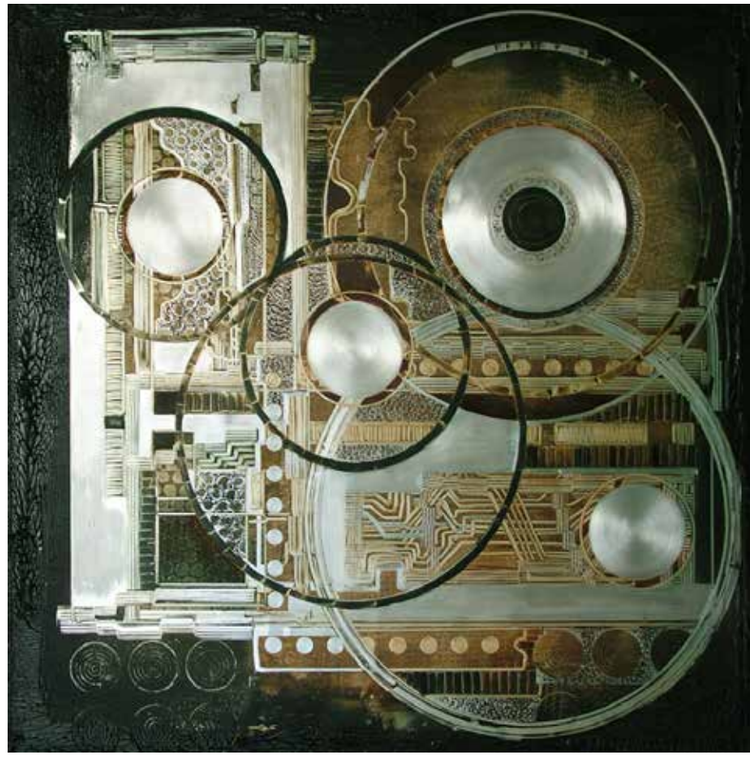
BID NOW

8

Work no. 142, 2014
Emma Mower

Oil on aluminium 61 x 61 cm

Guide price £400 - £600



Emma Mower

The discarded and often overlooked in our daily environments are important to me. The structures I see and the objects that I find are constantly rediscovered in my work. I am fascinated by the lines, shapes, fragments and surfaces that are the basis of our urban and domestic surroundings forming the compositions that contribute to the geometry of our everyday lives.

Process is paramount and the physicality of building, layering, arranging, reusing and recycling materials has become a central part of my practice. My work has a mechanical aesthetic but equally it is about observing possibilities and beauty in the unexpected. There is a relationship with the traditions of geometric painting yet the work also looks toward the future.

Art for Dogs' Sake

"A roaring, exuberant wave is bringing the Ark in to the shore, it will be landing somewhere out of view but the animals know that something is afoot and are already on their way. . ."

BID NOW

9

The Ark

Kate Fensom

Signed and numbered Limited Edition
Giclée print (84/150) 35 x 48 cm

Guide price £150 - £200

Kate Fensom is self taught and had a variety of careers before she emerged into the much loved and highly collectible artist that she is today.

It wasn't until completing a degree in Sociology and by way of reward, visiting the magical Island of Cyprus that things started to fall into place. What began as a holiday turned into an extraordinary epiphany and having dreamed of being a painter since being a little girl the muses suddenly began speaking to her. Taking a one way ticket back to the Island her path ahead grew clearer and she began painting in earnest. She swapped her first painting for four pizzas but like something in a dream, these paintings now find homes all over the world. Often coming with their own special pieces of writing, the images and themes have evolved to a distinct vibrant style with a touch of humour and lashings of mysticism and a message of hope and joy at their heart.

"It really has been and continues to be a journey for me, I did not always so readily see the light, I was lost and had some dark times....that is why I think I understand that it is, in the end, all about the choices you make, so, this is my statement, my choice and my gift, to point and say, look how lucky we are, how amazing life is, how magical and profound, be happy, don't give up, don't be afraid, keep the faith!"

www.katefensom.com

BID NOW

10

Charms of the Life, 2013
Gültekin Bilge

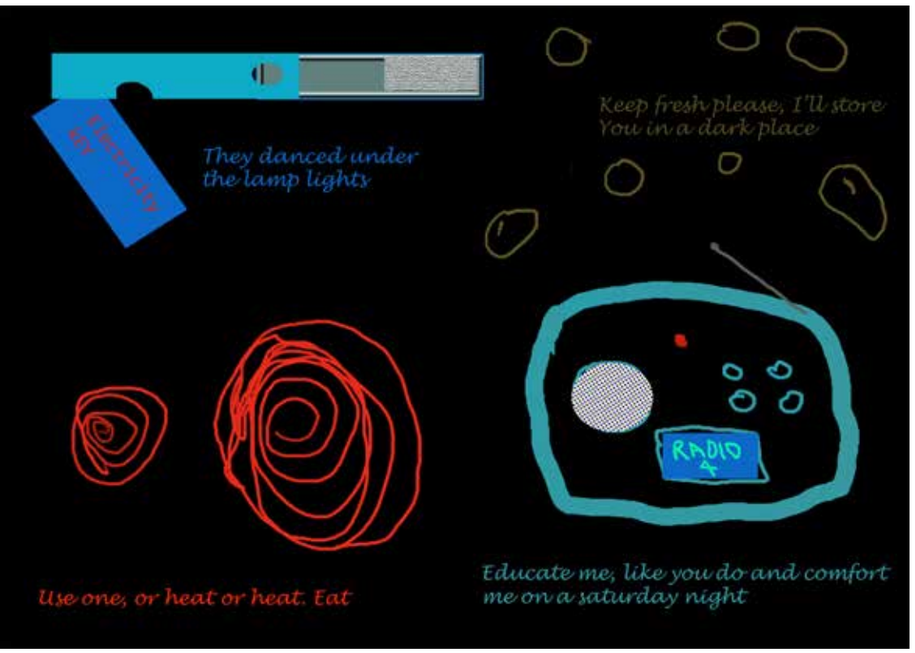
Oil/mixed media on paper 55 x 53 cm (framed)

Guide price £1500 - £2000

Gültekin Bilge is a Turkish Cypriot Artist, born 1945. He received his Master of Arts in 1972, graduating from the Istanbul Academy of Fine Arts. Bilge was unable to paint for many years after losing the use of his right hand when he was shot in the 1974 Cyprus War. Since returning to painting full time in 2005 he has exhibited widely throughout Europe, USA, Australia, Canada and Japan. Bilge has received many awards and his works are held in private collections in UK, Cyprus, Turkey, Germany, USA and Japan. The central concept in his Art philosophy is "concealment". Bilge hides abstract faces inside the colours and textures of his works as a metaphor for many things obscured in life.

www.gultekinbilge.com

This small artwork is a visualisation of a Turkish saying that life is unpredictable and brings many surprises. I use my Turkish Whirling technique to create a water-fall of human experience, swirling very fast and churning up all kinds of random activity and arbitrary events, some delightful and some difficult or unpleasant. I wanted to symbolise the fluidity of a life that is constantly shifting and chang-ing with complex hidden causal factors. The many concealed facial expressions represent the various emotional responses of people caught in life's current and carried along. They cannot control what will happen; often they cannot perceive the underlying cause, they can only do their best to respond to events.



BID NOW

11

Stuck!!! (Preparatory work for installation)
James Paddock

Limited edition Digital print (1/3)
36.3 x 28.7 cm

Guide price £150 - £250

BID NOW

12

Laekenois Belgian Shepherd, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

James Paddock

I graduated in Painting from The Cardiff Met in 1999. After a period of illness I am now producing Contemporary wall installations again. The theme of my work is everyday Culture.

'Stuck !!!' is the preparatory work for my first installation piece. Since my time at Art College I've been investigating our everyday culture. This work has a narrative about an English lad who is struggling to make ends meet. Tied to a Key Meter, a poor diet, bedsit and struggles to find the funds to go out on a Saturday night. However, his secret passion is listening to Radio 4 whilst he hears his peers are 'dancing under the lamplights' in the background on a night out.

Paul James

Paul has had a love of photography all of his life and since becoming retired has been able to develop his interest and where possible combine it with his love of dogs. Paul and his wife, Louise rescued Ruben, an effervescent Coon Hound from a pound in Cyprus last year, with the help of Love Cyprus Dog Rescue. This has helped to encourage his interest in photography and walking while at the same time supporting Art for Dogs' Sake.

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BID NOW

13

German Shepherd, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

BID NOW

14

Swedish Vallhund, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

BID NOW

15

Tervueren Belgian Shepherd, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

BID NOW

16

Finnish Lapphund, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

BID NOW

17

German Shepherd, 2015
Paul James

Photograph on canvas A2

Guide price £50 - £60

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BID NOW

18

Bull Terrier, 2015
Joanne Cooke

Ceramic H 30 cm (approx.)

Image for guidance only. Actual item may vary slightly.
Guide price £200 - £300

Joanne Cooke

I grew up in Essex and spent my teenage years in Hadleigh before moving away to study 3D Design at Manchester Metropolitan University. I am now based in Yorkshire and have been a professional ceramic artist specialising in dog sculpture since 2000. I work predominantly to commission creating sculptures of clients' own dogs but also produce pieces to show in galleries around the UK.

My work reflects my obsession with the canine world and the array of characters that live within it!

www.joannecooke.com

BID NOW

19

Miniature Westie on Block, 2012
Joanne Cooke

Ceramic & wood H 15 cm

Guide price £75 - £100

20

Miniature Boxer on Block, 2013
Joanne Cooke

Ceramic & wood H 18 cm

Guide price £75 - £100

21

Miniature Jack Russell on Block, 2013
Joanne Cooke

Ceramic & wood H 16 cm

Guide price £75 - £100

22

Miniature Beagle on Block, 2013
Joanne Cooke

Ceramic & wood H 17 cm

Guide price £75 - £100

23

Miniature Bulldog on Block, 2013
Joanne Cooke

Ceramic & wood H 15 cm

Guide price £75 - £100

24

Miniature Wire Fox Terrier on Block, 2013
Joanne Cooke

Ceramic & wood H 16 cm

Guide price £75 - £100

25

Miniature Scottie on Block, 2012
Joanne Cooke

Ceramic & wood H 15 cm

Guide price £75 - £100

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BID NOW

26

Ingagi Zo Mu Birunga, 2013
Jane High

Oils 85 x 85 cm

Guide price £400 - £600

Jane High

My artistic obsession is trying to capture the essence of an animal's spirit. From a child I have always been fascinated by drawing eyes which I use as the main focus within my portraits, sometimes finding it unnecessary to include the outer edges of the subject. Although I work with a range of mediums I favour pastels as they produce a softness and texture which lends itself to animal portraiture.

I have had work accepted and hung in the Mall Galleries in London and I deliver demonstrations and workshops to art groups within Essex; I have been exhibiting widely for several years. I am a resident artist at my studio in Hadleigh Old Fire Station house where I work on a commission basis, also tutoring one-to-one art lessons in numerous mediums and of various subject matter, which I find very rewarding.

www.janehigh.com

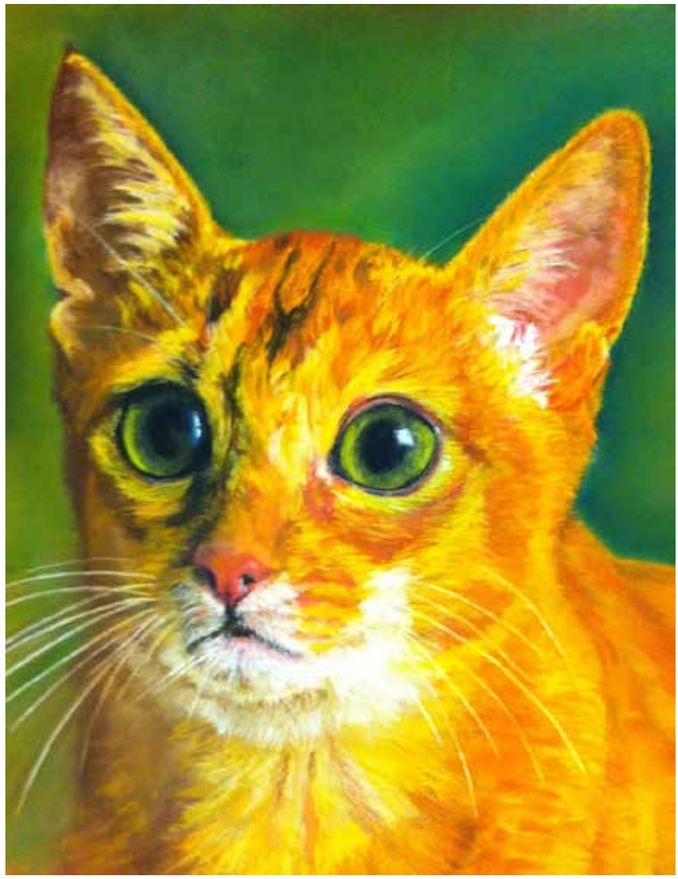
BID NOW

27

Ginger Tom, 2014
Jane High

Pastel 45 x 60 cm

Guide price £150 - £250



BID NOW

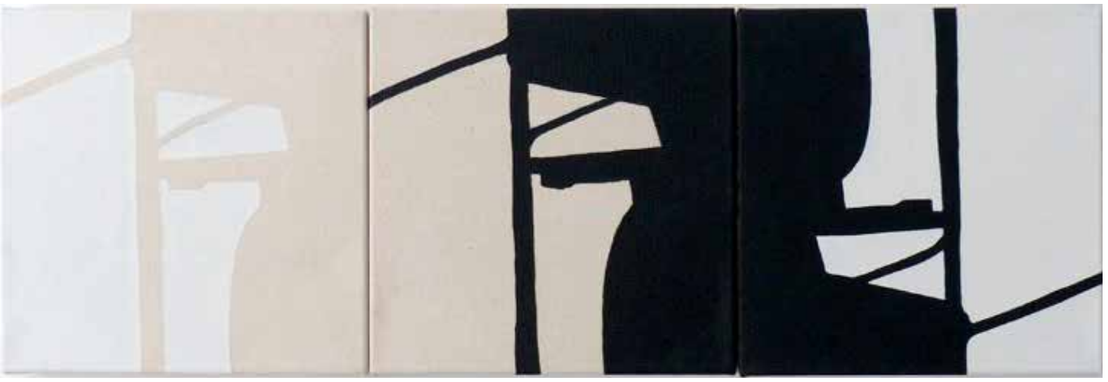
28

Fantasy Feline, 2013
Jane High

Acrylic on canvas 38 x 38 cm

Guide price £125 - £225

Art for Dogs' Sake



BID NOW

30

Between the Idea and the Reality Triptych 4, 2014
Philip Bradshaw

Acrylic on canvas each 31 x 31 cm

Guide price £200 - £300

Philip Bradshaw

My artwork is reactive. I respond to ideas and things in my environment, often the seemingly insignificant or overlooked. I consider my work to be, at various times, playful, knowing and referential, improvisational, experimental, humorous, enigmatic, intentionally ambiguous.

'Between the Idea and the Reality' is a new series of paintings. They refer to, and look like, abstract paintings. In fact, they are not abstract at all; they are re-presentations of shadows seen and photographed while walking my local streets. Shadows are an ephemeral absence of light, an absence in relation to the presence of light around them. The everyday objects casting the shadows are not included and not revealed. The ancient Greeks refer to tracing the outlines of shadows as the earliest instance, the birth, of painting. With this series I feel I might be starting to explore the beginnings of painting.

www.philipbradshaw.com

BID NOW

29

Comic Fighting, 2013
Philip Bradshaw

Acrylic on canvas 76.5 x 81.5 cm

Guide price £200 - £300

BID NOW

31

Between the Idea and the Reality, 2015
Philip Bradshaw

Acrylic on canvas 71 x 71 cm

Guide price £200 - £300

BID NOW

32

Leopard, 2014
Claire Bartlett

Mixed media 35 x 50 cm

Guide price £75 - £150

Claire Bartlett

After helping set up a community arts Centre in the 70`s I took my degree at Newcastle and worked as a Community Artist for many years. Among other projects, I designed for theatre companies, made giant structures with Welfare State International and made Bunraku puppets with Puppets and People, while also working in the community with youth groups, young offenders and schools in Visual and Performing Art.

Since moving to Southend some 15 years ago, I have set up and run Southend Youth Arts, which provides arts opportunities for young people and also for access groups. Currently I have largely retired from community arts work to concentrate on my own Visual Art practice - though I do still tutor children as I enjoy it. I am using watercolour techniques and mixed media to explore images that you see in my work. I aim to catch a moment and celebrate the colour and diversity of life.

I currently own 4 Rescue dogs and have worked with Rescues for many years. One of mine was a Greek Rescue dog who lived to a ripe old age after his bad start.

www.sitandfidget.weebly.com

BID NOW

33

Mates, 2014
Claire Bartlett

Mixed media 35 x 50 cm

Guide price £75 - £150

Jane Davey

I paint from the imagination, using everyday situations alongside my feelings and emotions as inspiration. I then transfer these recollections and thoughts into the unreal characters in my paintings. I paint mostly in acrylics using a dry brush technique and scumbling many layers of colour over a white ground to create depth and luminosity to the skin tones. Working with fast drying acrylics means I can reproduce my ideas quickly while my thoughts are still fresh in my mind.

My abstract acrylic paintings allow me to express visually that which is difficult to express through words. Choosing one colour as a starting point I guide the shapes and movement of the paint by moving the canvas surface which allows the acrylic to create its own flowing path. Once dried I then build further on the imagery and finally complete the picture with a high gloss varnish.

In 'Flying Dove' I was watching the doves feeding in the garden and imagining how lovely it would feel to hold one but realising that this could never happen as these were wild birds and must be allowed to fly free.

www.artfordogssake.com

BID NOW

34

Flying Dove, 2014
Jane Davey

Acrylic on canvas 60 x 60 cm

Guide price £125 - £225

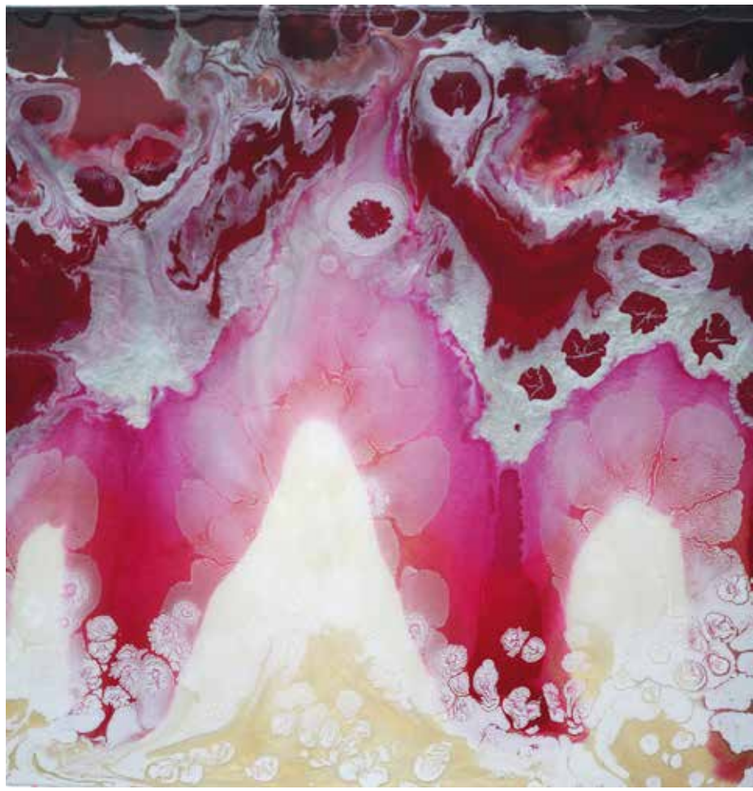
BID NOW

35

Magenta Flow, 2014
Jane Davey

Mixed media with resin finish 65 x 65 cm

Guide price £250 - £350



BID NOW

36

Puppy, 2014
Jane Davey

Oil on canvas 40 x 40 cm

Guide price £100 - £200

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BID NOW

37

Untitled, 2012
Lorna Stennett

Mixed media 30 x 40 cm

Guide price £50 - £100

BID NOW

38

Untitled, 2010
Lorna Stennett

Mixed media 30 x 40 cm

Guide price £50 - £100

BID NOW

39

A Winter's Morning, 2011
Lorna Stennett

Charcoal on paper 40 x 50 cm

Guide price £50 - £100

Lorna Stennett

Lorna draws many of her influences from nature; observational drawing and sketching underpin her ideas and outcomes. The tradition of collage, using images from magazines and found materials, is also an important starting point, communicating not only a depiction of the fragmented nature of our world but also its togetherness. Collage allows the artist to combine and manipulate contexts and to distort perspectives, situations and faces. Subconscious decisions are reflected in the materials and images used with often sobering and political undertones.

"The idea of 'jumping into the unknown' is challenging but also exciting and appealing. Consequently, my creative process employs the techniques of Surrealism and Dada and I am excited by the transformation of the original image in this way. I know that my work is done when I feel a deep connection with what I have created"

www.lornastennett.co.uk

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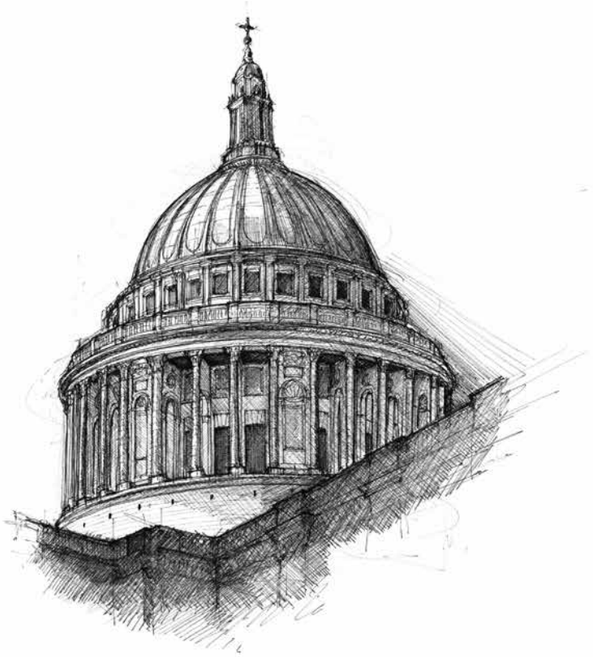


St. Paul's

BID NOW

The winning bidder may choose one print from any A3 image on Luke's website (subject to availability).

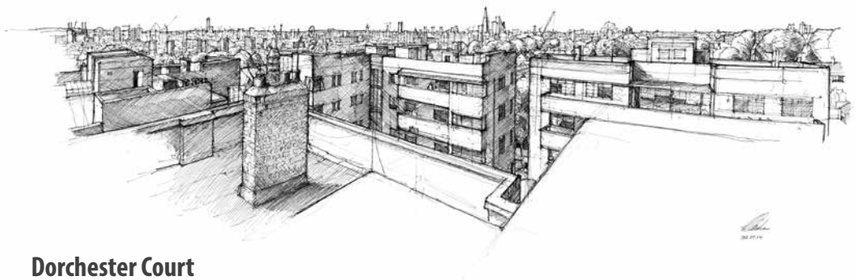
40

Architectural Drawings, London

Luke Adam Hawker

Choice of one signed and numbered Limited Edition (50) Giclée print 30 x 40 cm

Guide price £50 - £70



Dorchester Court

www.artfordogssake.com

Luke Adam Hawker

Luke is an Artist, Designer and Illustrator living and working in London. He studied Interior Architecture and Design at Nottingham Trent University and this architectural background is evident within his work. Drawing on location in pen and ink, Luke's main focus is London's architecturally rich urban environment and observing our interaction with it.

His original drawings are scanned at high resolution and made true to the original, a limited edition run of 50 Giclée prints is then produced using Hahnemühle 308gsm paper and archival inks to guarantee the quality and longevity of the artwork. Finally the prints are numbered, signed and mounted. His work is in demand from many clients all over the UK, and commissions are always welcomed.

www.lukeadamhawker.com

BID NOW

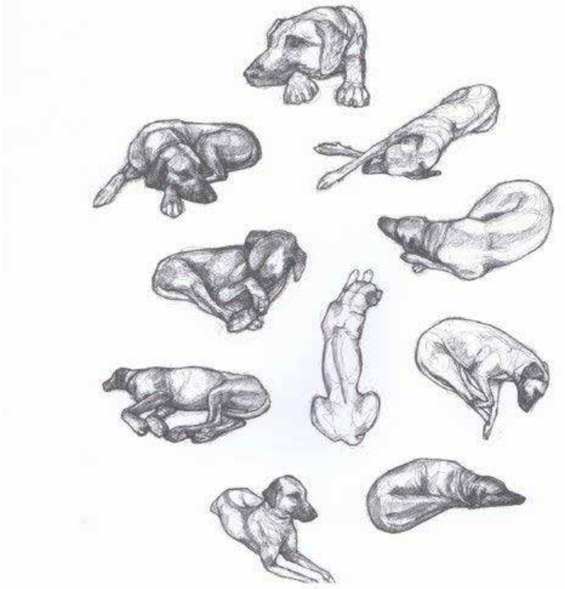
41

The Ridgeback

Luke Adam Hawker

Signed and numbered Limited Edition (100) Giclée print 30 x 40 cm

Guide price £50 - £70



In addition to Luke's passion for drawing London life, one of his other great loves is his family's beautiful Rhodesian Ridgeback dog, Beauson. This Giclée print ('The Ridgeback') is a collection of Luke's hand drawn studies of Beauson, striking just a handful of some of his wonderful poses. It will strike a chord with dog lovers everywhere. Each print is signed and numbered.

Art for Dogs' Sake

BID NOW

42

Hello Again, 1995
Lisa Hawker

Glazed ceramic on panel (framed) 108 x 62 cm

Guide price £550 - £700

Mud, mud, glorious mud. Certainly most of Lisa's waking day is spent in it, in some form or another; either walking her dogs in it, or working with it in the form of clay..malleable mud. Lisa has usually worked only to commission but most recently has been designing a new series of ceramic artworks. Spanning a professional creative career that has crossed over twenty years Lisa has diversified in both materials and subject matter to see her designing and creating architectural artwork for many clients across the UK. However her first love remains clay.

"I never fail to be fascinated by the versatility of clay for creative design within the environment, both for its strength and its innate manipulability. It seems strange to call, what is effectively mud, a fascinating material but a bag of clay to me represents a world of endless creative possibilities."

www.lisahawker.com

'Hello Again' was a tester piece for Lisa's very first public commission at Riverside Leisure Centre in Chelmsford, Essex in 1995 (and still residing there today). "I feel quite sentimental to let go of this piece, however, as two of my biggest passions come together in this exhibition - art and dogs - what better time could there be!"

BID NOW

43

Number 1 Dog, 2015
Scott Irving

Spraypaint & marker pen on canvas 40 x 30 cm

Guide price £30 - £60

BID NOW

44

The dog footslide, 2015
Scott Irving

Spraypaint & marker pen on A3 paper 43 x 33 cm

Guide price £75 - £150

Scott Irving

Scotty-B otherwise known as 'The Brave One' has been painting with spray-cans for over twenty years. He continues to work freelance as 'Brave Arts' alongside agencies such as Graffiti Life & Graffiti Kings to teach Spraycan art.

www.braveone.co.uk

BID NOW

45

I see u, 2015
Scott Irving

Spraypaint on canvas 49 x 70 cm

Guide price £125 - £225

BID NOW

46

Big, 2015
Sharon Stone

Oils 25.5 x 30.5 cm

Guide price £100 - £200

Sharon Stone

Sharon Stone is a professional oil painter based in Southend-on-sea, Essex. She has been making art for the past eight years, exhibiting in many local galleries and venues. Specialising in landscapes of her home town of Southend, she paints from photographs taken on regular walks with her father.

Sharon has been invited by a local gallery to publish one of her works of Southend Pier into cards and prints.

In addition to landscapes, portraits have been a preferred choice for Sharon, winning Best in Show in 2013 for a painting of her youngest son.

Sharon welcomes commissions.

BID NOW

47

A Little Peace (Beach Huts)
Sharon Stone

Digital Print 44 x 54 cm

Guide price £50 - £60

BID NOW

48

Early Morn Across the Estuary
Sharon Stone

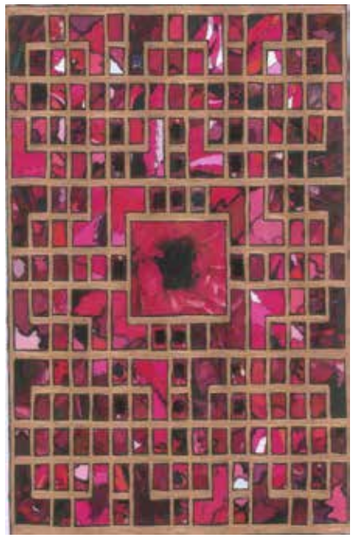
Digital Print 44 x 54 cm

Guide price £50 - £60

Art for Dogs' Sake

Chinese Autumn

Chinese Summer



Chinese Spring

Chinese Winter

BID NOW

49

Asia Prints

Steve Downey

Set of 4 Limited Edition (50) Digital prints A4

Guide price £100 - £120

Steve Downey trained in fine art and film making and has had a long and distinguished career in education and arts administration, commissioning hundreds of artists and curating/organising countless exhibitions and projects. As an artist over the last 23 years he has exhibited widely throughout the UK and internationally as well as completing many public art projects and artist residencies. His art has been described as “an explosion in colour” and is based on cultures and images he encounters in his worldwide travels. He is currently completing three series of artworks based on his travels in Asia and South and North America, part of his long-term plan to create works based on the six continents of the world. He works from his two studios, one in Suffolk and the other in Italy and was also recently based for three months in New York.

www.stevedowneyart.co.uk

Dawn Ainley

My series of dog portraits entitled “Slow Motion Dog” was inspired by the arrival of my second rescue dog, about a year and a half ago. Angel, an American bulldog, after having had puppies, was kicked out and starved by her owners. I received a distressing phone call from a friend, very concerned for her welfare and went and found a terrified dog, covered in fleas, who cowered when I raised my hand to stroke her. I coaxed her into my car and brought her home to join our family where she has since flourished into a happy, healthy, cheeky girl who is absolutely full of love, bearing no grudge against humans despite her horrific ordeal.

www.dawnainley.org.uk

BID NOW

50

Ball Dog, 2014
Dawn Ainley

Oil on canvas 30 x 30 cm

Guide price £50 - £100

BID NOW

51

Pug Life, 2014
Dawn Ainley

Oil on canvas 30 x 30 cm

Guide price £50 - £100

Dean Huntley

My work style is Abstract Expressionism with a nod to Jackson Pollock and others. I like to work on large scale pieces, which gives the subject more impact. I work with mainly oil based paints as these are fluid and work well when thrown about. I move around the canvas which is laid on the floor. I rarely use brushes, instead preferring sticks which deliver the paint more randomly and I like to blend the paint. I know what the piece is about, preferring the viewer to interpret.

BID NOW

52

Sticky Black Tarmac, 2014
Dean Huntley

Bitumen on canvas 102 x 102 cm

Guide price £125 - £225

BID NOW

53

Waterloo Sunset, 2014
Dean Huntley

Oil on canvas 60 x 90 cm

Guide price £75 - £100

Art for Dogs' Sake

Image for guidance only. Each item is hand-made by clients of The Drawing Room and will be similar to those pictured.

BID NOW

54

Party Dog Bowl (Small), 2015
The Drawing Room,
St. Elizabeth's

Ceramic 18 x 15 x 14 cm (approx.)
Each bowl is unique, so sizes vary slightly

Guide price £18 - £20

BID NOW

55

Party Dog Bowl (Medium), 2015
The Drawing Room,
St. Elizabeth's

Ceramic 32 x 21 x 13 cm (approx.)
Each bowl is unique, so sizes vary slightly

Guide price £25 - £30

BID NOW

56

Party Dog Bowl (Large), 2015
The Drawing Room,
St. Elizabeth's

Ceramic 33 x 26 x 14 cm (approx.)
Each bowl is unique, so sizes vary slightly

Guide price £30 - £35

BID NOW

57

No Dogs Allowed On This Beach, 2014
The Drawing Room,
St. Elizabeth's

Acrylic on canvas 64.5 x 43 cm

Guide price £50 - £100

St Elizabeth's Centre
Much Hadham
Hertfordshire
SG10 6EW
Phone: 01279 843451
E-mail: enquiries@stelizabeths.org.uk

The Drawing Room
St Elizabeth's Social Enterprise

The Drawing Room is an exciting and inspiring social enterprise, providing unique opportunities for people with epilepsy and other complex needs to develop new skills, confidence and self expression through the medium of art.

Placements are offered to clients from St Elizabeth's college, school, residential home and external day clients. The artists attending receive an incentive payment to promote the work ethic within the social enterprise, to build self esteem and promote independence.

All artists participate at a level which suits them, encouraging them to take ownership for the success of the project and to create high quality, quirky artwork produced through printmaking, painting and ceramics.

www.stelizabeths.org.uk

Art for Dogs' Sake

Thank you... from the Art for Dogs' Sake team

We would like to thank you for taking the time to look through this catalogue and, we hope, feel inspired to bid generously!

Art, in all its many forms, for us, continues to be not only one of life's pleasures but a necessity; a method by which all of us can connect and communicate.

We are both currently studio holders and artists here at HOFS and as we put the final touches to this catalogue we would also like to thank all the fantastic artists taking part who are enabling us to raise funds for our two causes below, through the sale of their fabulous artwork.

So, what or who will these sales of work directly help?

Love Cyprus Dog Rescue, which has been set up to raise awareness of the many neglected, abused and abandoned dogs in Cyprus living pitiful lives. Click here for more information.

Hadleigh Art Trail is a professionally run not-for-profit, community focussed event that receives no external funding. The Trail is an annual arts event now in its fifth year, popular with artists and visitors alike. The Trail runs from Thursday 3 to Sunday 13 September this year. Click here for more information.

'Art for Dogs' Sake', including the online gallery here, is the culmination of many hours of work, executed by your professional (but 100% free) Art for Dogs' Sake Team. No administration costs are deducted from any proceeds which will be shared in their entirety between Love Cyprus Dog Rescue and Hadleigh Art Trail.

We look forward to meeting you in May,

Lisa & Sue
The Art for Dogs' Sake Team

What is Hadleigh Old Fire Station?

Now an established arts and community venue, Hadleigh Old Fire Station (HOFS) is an iconic historical building in the centre of Hadleigh, Essex (home to the 2012 Olympic mountain biking event). This once operational Fire Station was transformed in 2011 into artist studios and a large, bright community and exhibition space in the former Appliance Bay.

Studio manager Brian Hickey looks after all artists and offers his never ending support. Thank you Brian we couldn't do this without you!

www.artfordogssake.com

LOVE CYPRUS Dog Rescue

Hadleigh Art Trail

HADLEIGH OLD FIRE STATION
ARTS · CULTURE · COMMUNITY

Art for Dogs' Sake

www.artfordogssake.com